

Sabine Pearlman

Santa Monica Art Studios, studio #20
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Sabine Pearlman is an Austrian born photographer who currently lives in Los Angeles, California.

Her work investigates the stories behind objects and their deeper meaning. She works at her studio, which is located inside a converted airplane hangar in Santa Monica, California.

In 2013 she won the LensCulture Emerging Photographer Award for her *AMMO* series of ammunition cross-sections. The series went viral and has since been featured by National Geographic, Smithsonian Magazine, PHOTO+ Magazine, The Telegraph, The Boston Globe, The Daily Mail, WIRED, Der Stern, Esquire (UK), NEON Magazine (France), World of Knowledge (Australia), among many others.

Her work has been exhibited internationally, most notably at PYO Gallery in Seoul, South Korea as a solo exhibition, entitled "Fatal Beauty," at the Griffin Museum of Photography as part of "Bullet Points," at the Brattleboro Museum as part of "Up In Arms: Taking Stock of Guns", and at the Houston Center for Photography as part of "Sight Line – Guns".